

GRAND SCHERZO IN D MINOR

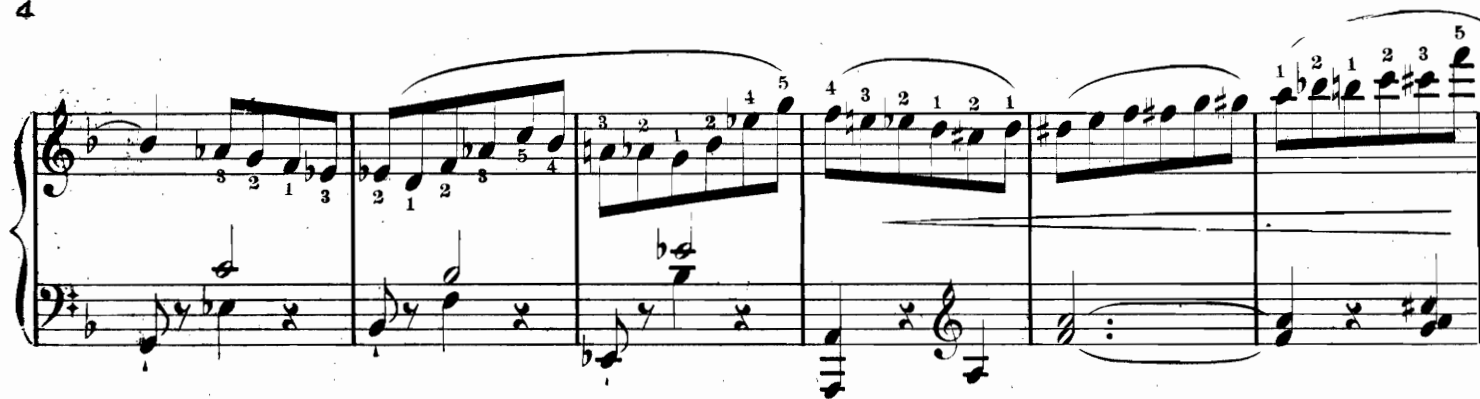
LOUIS MOREAU GOTTSCHALK, Op. 57

Allegro vivace (♩ = 96)

PIANO

p agitato.

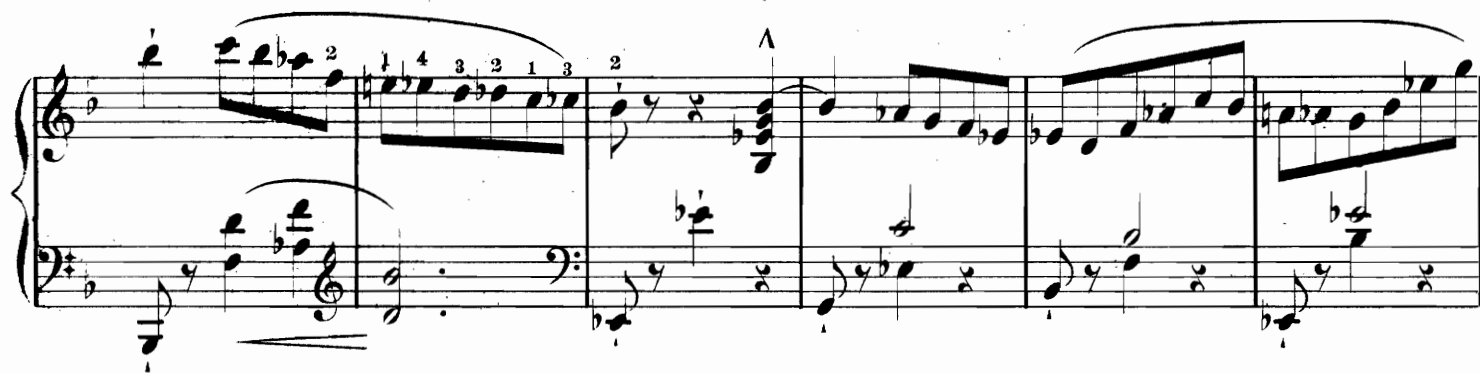
6540



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including fingerings (1-5) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.



The second system continues the piece. It features a piano (*p*) dynamic marking in the bass staff. The treble staff has a descending melodic phrase followed by a series of chords. The bass staff has a steady accompaniment. A repeat sign is visible at the end of the system.



The third system shows further development of the melodic and harmonic themes. The treble staff has a series of ascending and descending runs. The bass staff continues with a consistent accompaniment pattern. A repeat sign is present at the end of the system.



The fourth system features more intricate melodic passages in the treble staff, with many beamed notes and slurs. The bass staff provides a supporting accompaniment. A repeat sign is located at the end of the system.



The fifth and final system on the page concludes the piece. It contains complex melodic lines in the treble staff and a final accompaniment in the bass staff. A repeat sign is at the end of the system.

con fuoco.

3 1 4 3 2 1

f

Un poco animato.

p

cresc.

p

cresc.

p

8va

cresc.

p

8va

cresc.

8va

ff furioso.

ff

Animato.

ff con furia.

8va

8va

cresc.

ff

8va

ff

8va

mf

cresc.

con furia.

gva

m.g. m.d.

*strepitoso.
con fuoco.*

furioso.

Tempo 1?

Un poco meno mosso

mf Cantato il basso.

armonioso. *m.d.* *m.g.* *p* *2 Ped.* *m.d.* *m.g.* *p* *m.d.* *m.g.*

dim. *sempre due pedale.* *misterioso.* *Ped.* *

Cantato il basso.

con tenerezza. *m.d.* *m.g.* *p* *m.d.* *tenero.* *m.g.* *p* *m.d.* *m.g.*

tranquillo.

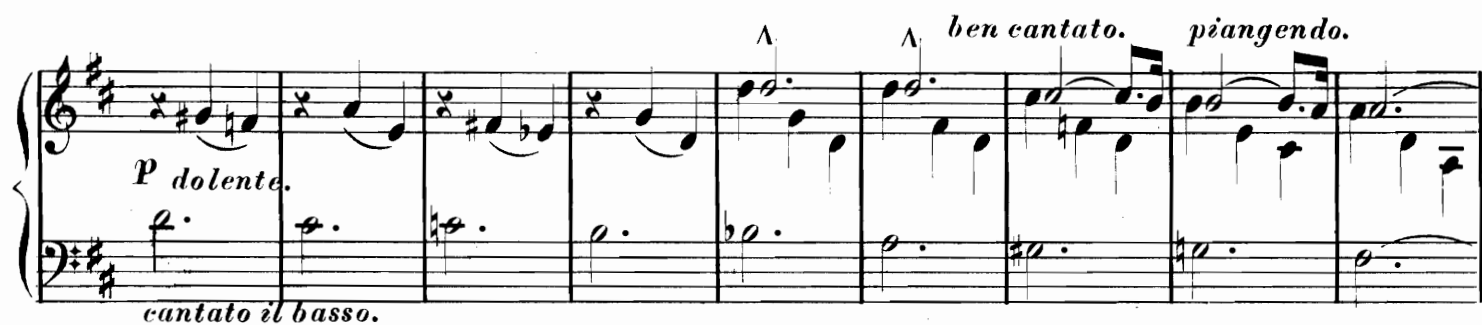
misterioso.



P dolente.

cantato il basso.

ben cantato. piangendo.



misterioso.

rfz

poco rit.



marcato il basso.

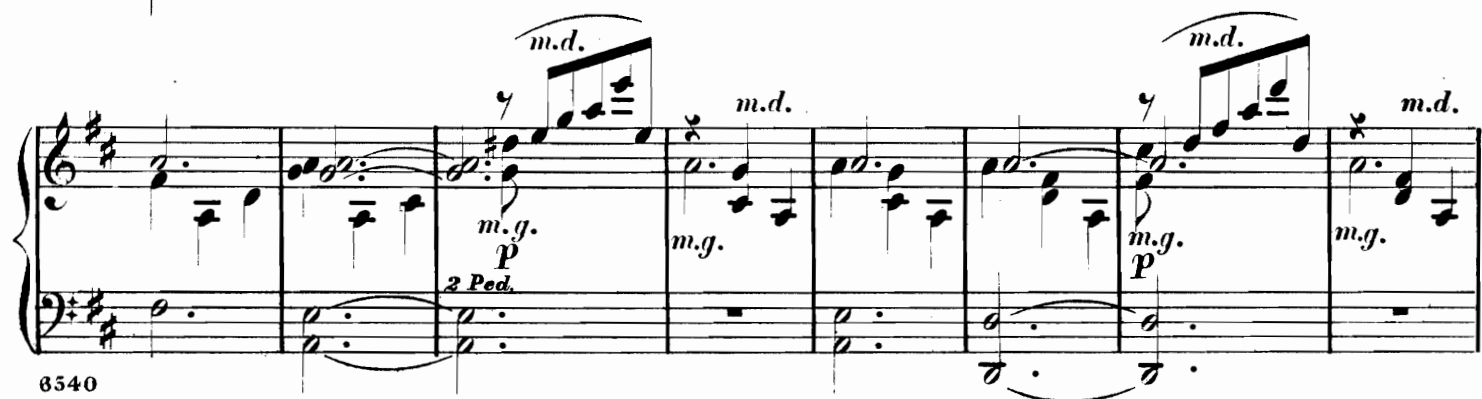


m.d.

m.g.

P

2 Ped.



tranne illo. misterioso. *p dolente.* marcato il basso.

piangendo. *rfz*

misterioso. marcato il basso.

con tenera *m.d.* *m.g. p* *m.d.* *m.g. p* *m.d.* *m.g. p*

m.d. *m.g.* misterioso. tranquillo. un poco rall: rit:

Tempo 19



First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and the tempo marking *agitato.*. It features a series of ascending and descending eighth-note runs, with a crescendo hairpin. The bass clef staff provides harmonic support with chords and single notes. A fermata is placed over a chord in the bass staff towards the end of the system.



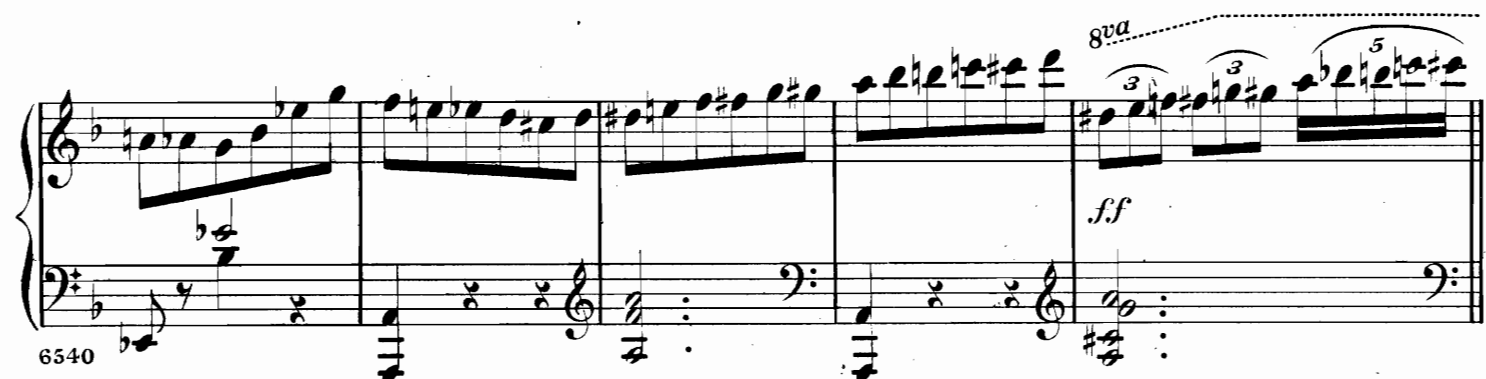
Second system of musical notation. The treble clef staff continues the melodic lines with eighth-note patterns and slurs. The bass clef staff features a more active line with eighth-note chords and single notes. A fermata is present over a chord in the bass staff.



Third system of musical notation. The treble clef staff shows a continuation of the eighth-note runs. The bass clef staff has a piano (*p*) dynamic marking. The system concludes with a fermata over a chord in the bass staff.



Fourth system of musical notation. The treble clef staff continues the melodic development. The bass clef staff features a fermata over a chord at the beginning of the system.



Fifth system of musical notation. The treble clef staff features a series of eighth-note runs, with a crescendo hairpin and a fermata over a chord. The bass clef staff has a fortissimo (*ff*) dynamic marking. The system ends with a fermata over a chord in the bass staff.

♩. - 100.

8va

8va

*tutta la forza
furioso**strepitoso.**ff*

8va

ff

8va

ff

8va

ff

8va

ff

8va

ff

8va

ff

martellato.

8va

fff

fff

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